

Arpeggione Sonata

Sonata in A minor, D. 821

*bowings and fingerings by Jonah Kim

Franz Schubert

(1797-1828)

Allegro Moderato

Klav.

6

Cello

p

12

17

pp *fp* *cresc.*

23

pp

27

dim. *pp* *f*

32

p

36

decresc. *ritard.*

40

in tempo *pp*

44 *cresc.* *p* *cresc.*

47 *p* *cresc.* *f* *p*

51 *pp*

55 *f* (*staccato*)

58 *p*

61 *cresc.* *f* *p* (Original, opt. 8va through m. 71 downbeat) *tr*

65

70 *pizz.* *f* 1. 2. Klav.

Detailed description: This page contains the musical score for measures 44 through 70 of Schubert's Arpeggione Sonata. The notation is in 3/8 time. Measures 44-46 show a melodic line in the bass clef with a crescendo and a piano dynamic. Measure 47 continues this line, then moves to a treble clef with a forte dynamic and a trill. Measures 51-54 are in the treble clef, featuring a piano-piano dynamic and a triplet. Measures 55-57 continue the melodic line in the treble clef, with a forte dynamic and staccato markings. Measures 58-60 are in the bass clef, with a piano dynamic. Measure 61 is in the treble clef, with a crescendo, forte dynamic, and a trill. A note indicates an optional 8va through measure 71 downbeat. Measures 65-67 are in the bass clef, with a piano dynamic. Measure 70 is in the treble clef, with a forte dynamic, a pizzicato marking, and two endings. The first ending leads to a key signature change to B-flat major, and the second ending leads to a key signature change to B-flat major. The page ends with a 'Klav.' marking.

76 pizz.
Klav.

p

80 arco

f *p*

84

f

89

pp

91

pp

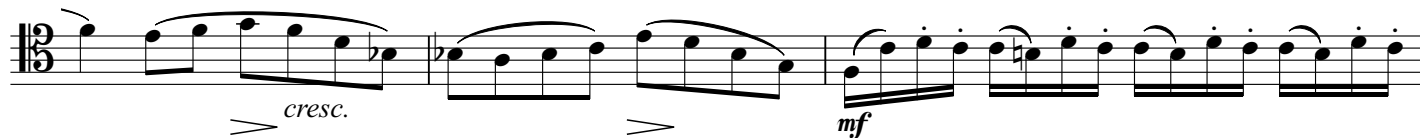
93

cresc.

96

f *sf* *p* *pp*

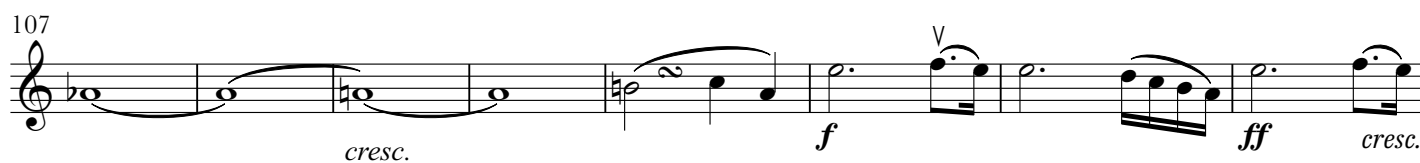
101



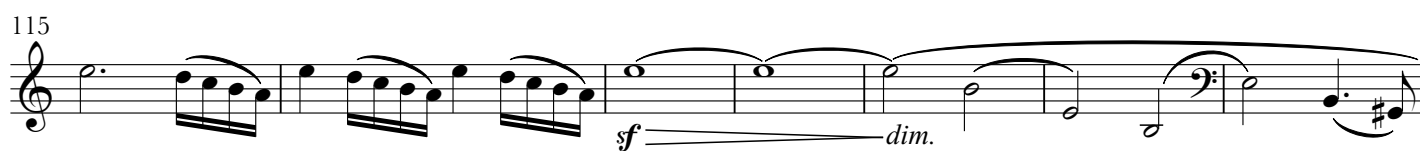
104



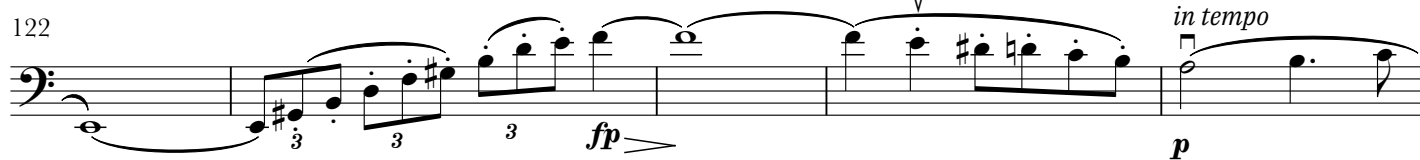
107



115



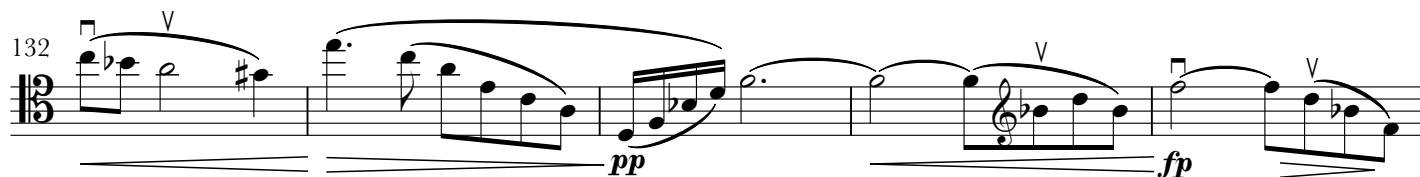
122



127



132



137



141 *pp* Klavier

145 Cello *cresc.* (pizz.) *dim.* (arco)

149 *pp* *f* *tr*

153 *p*

156 *decresc.* *ritard.*

159 (in tempo) *pp*

162 *p*

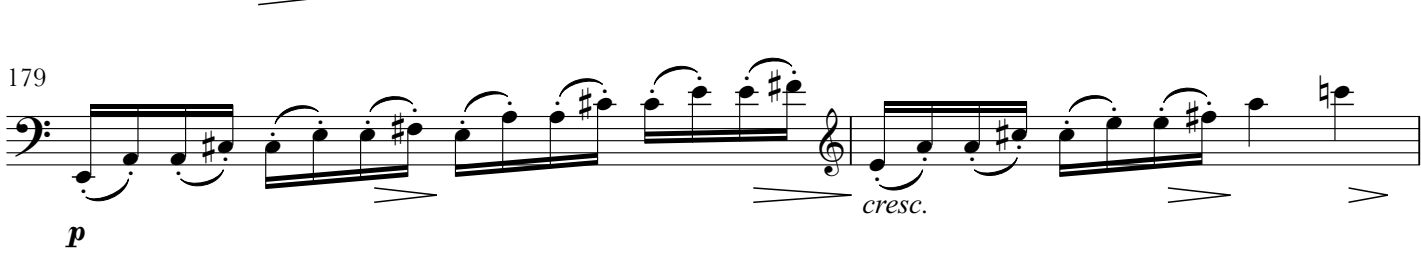
165 *cresc.* *p*

167 *cresc.* *f* *p* *tr*

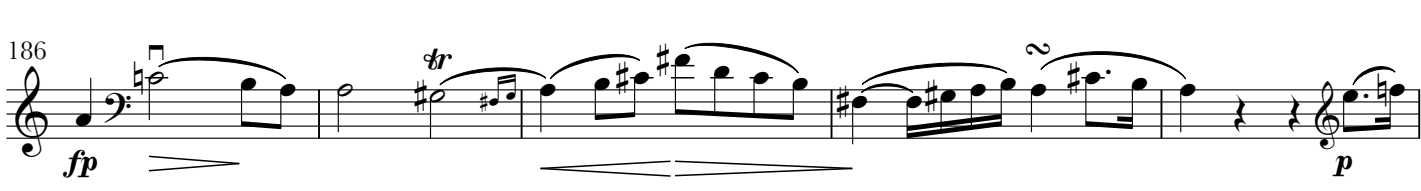
170 

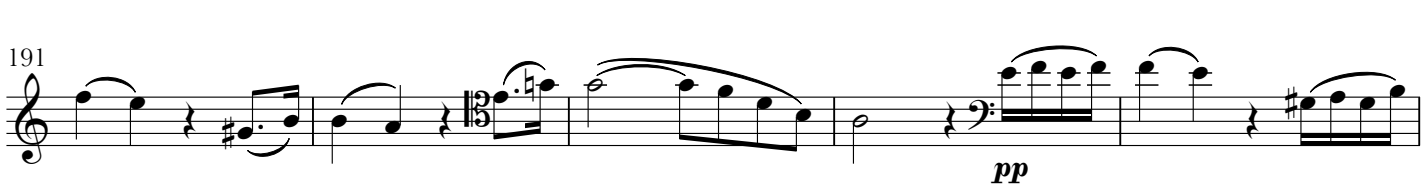
174 

177 

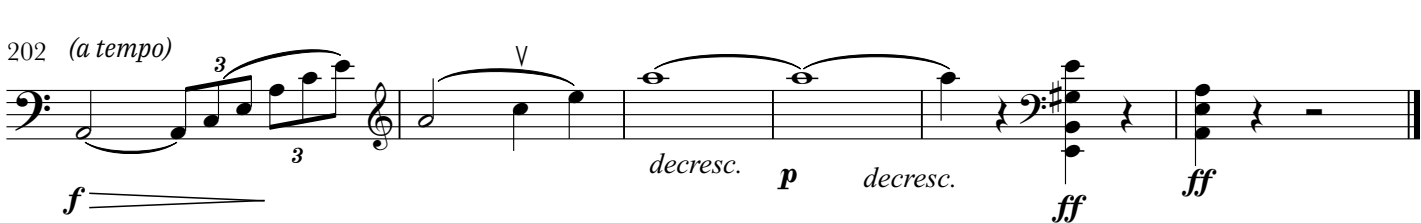
179 

181 

186 

191 

196 

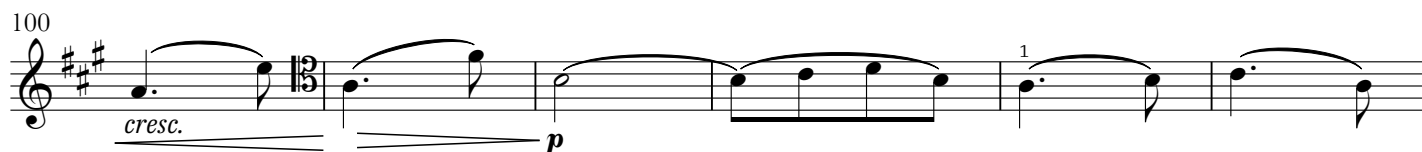
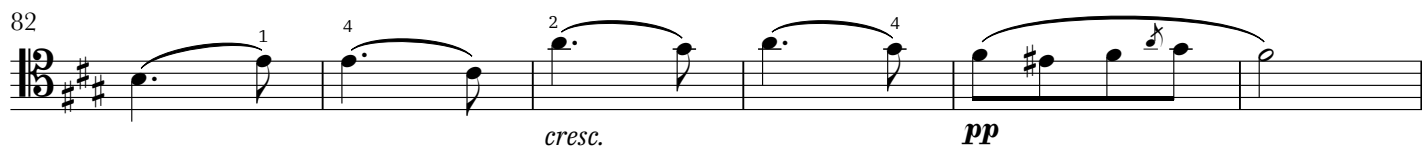
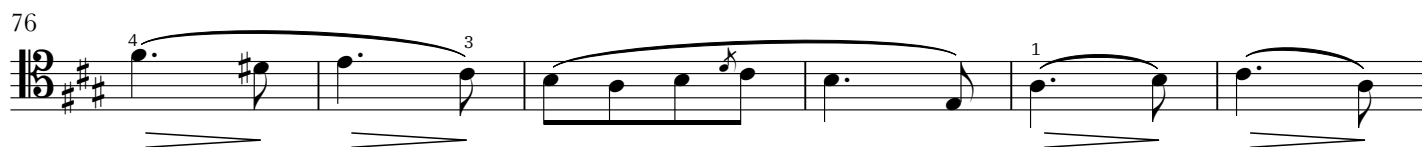
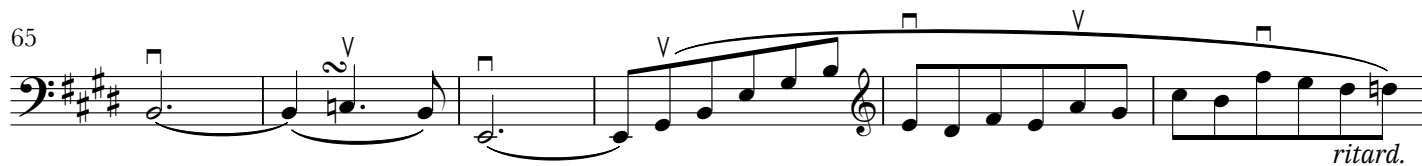
202 (a tempo) 

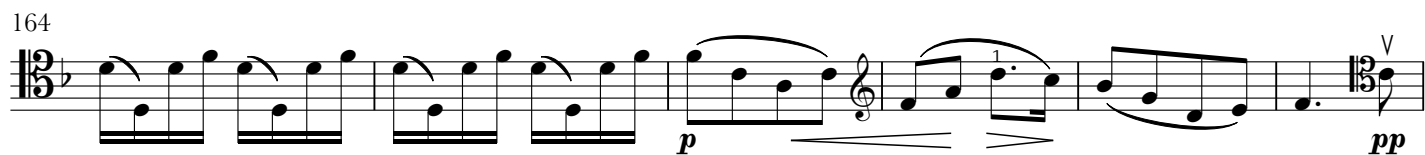
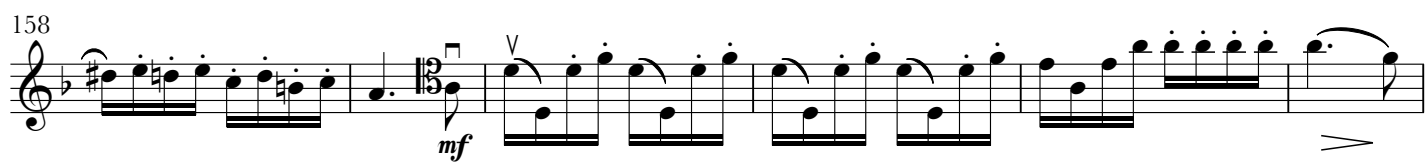
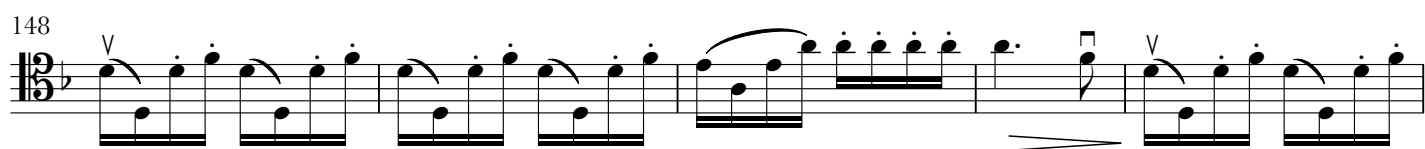
Adagio

Klav.

Cello

[illegible]





182

fp *cresc.*

188

fp

194

pp *p*

200

pp

207

pp

214

pp

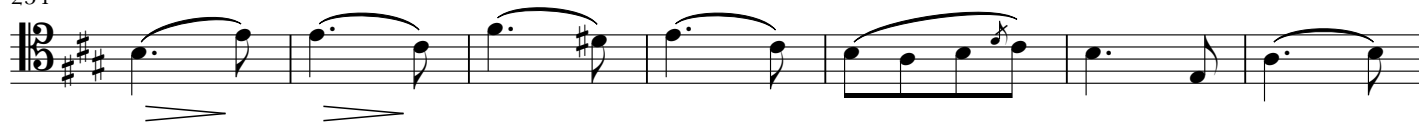
221

pp

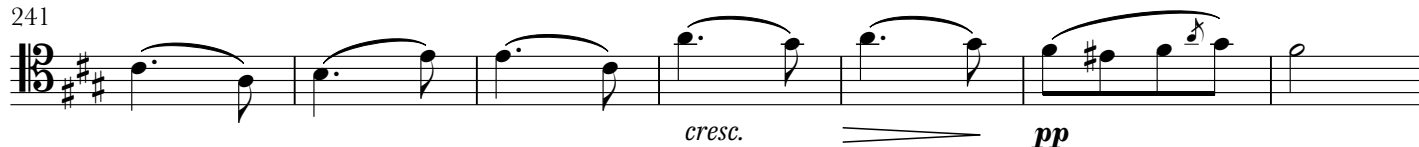
228

ritard. *in tempo* *p*

234



241



248



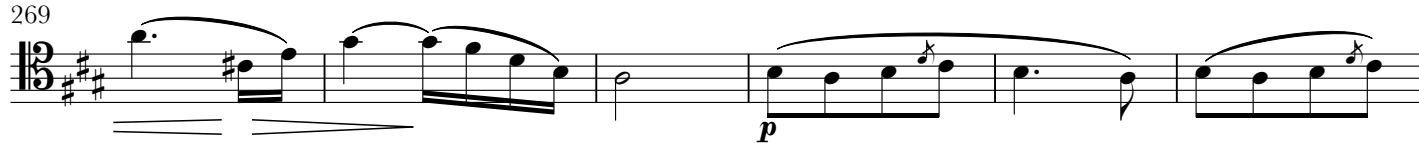
255



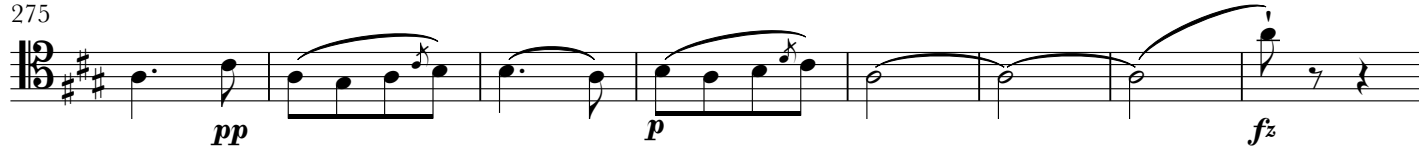
262

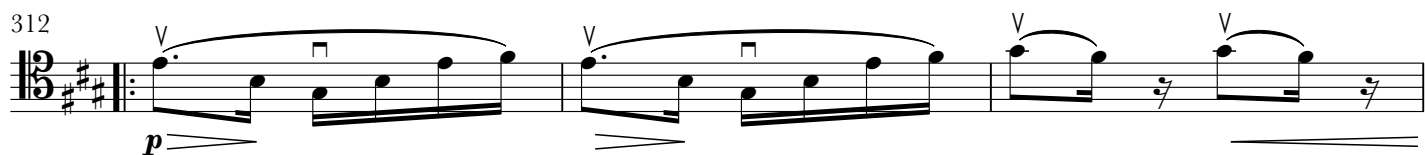
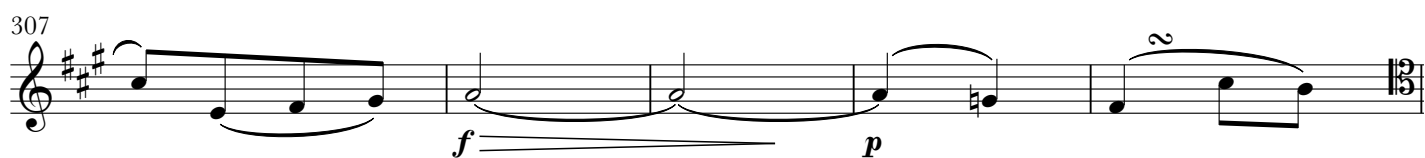
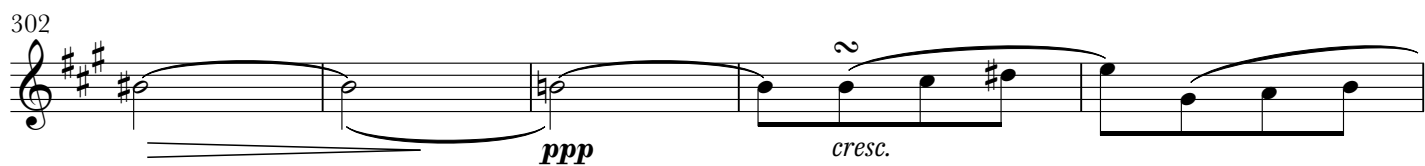
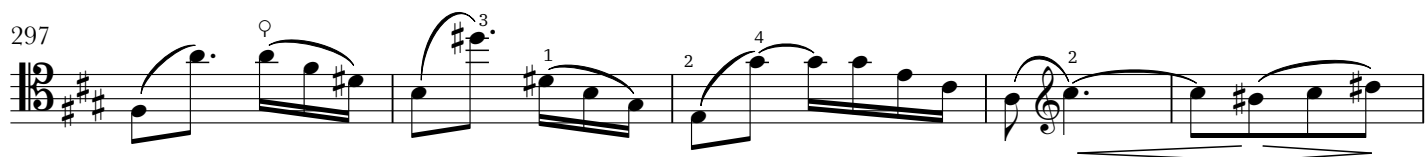
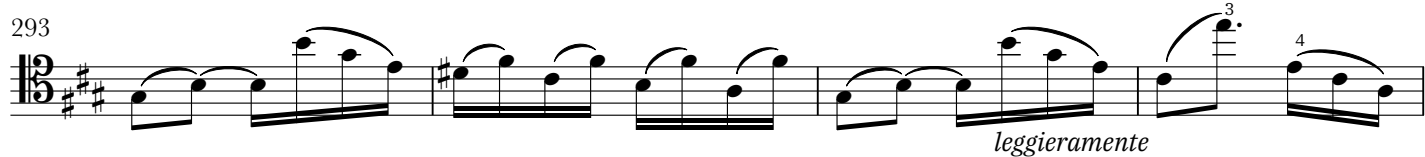
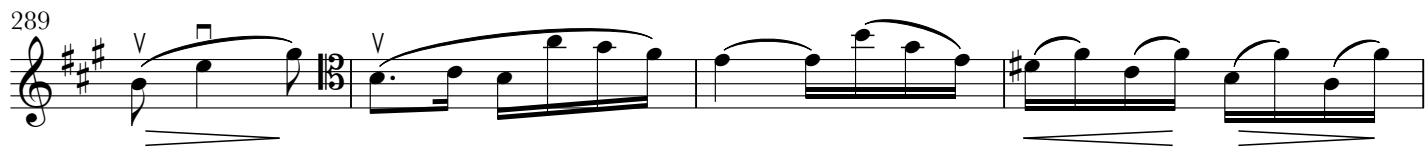


269



275





321 *simile*
cresc.

325 *f*

330 *pp*

334 *cresc.*

338 *f* *pp* *in tempo*

345 *pizz.*

351

357

363

369 *arco*

374

379 *pp* *mf*

384

388 *pp*

394

399 *p*

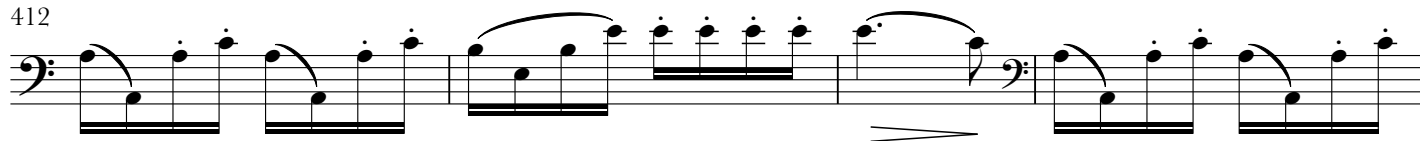
404 *pp*

This musical score page contains seven systems of music, each starting with a measure number. The notation is primarily in bass clef, with some systems using treble clef. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) are used to indicate volume changes. An *arco* marking is present above measure 369. Some measures include fingerings (1, 3) and breath marks (v). The score is presented in a clean, professional layout with clear staff lines and note heads.

409



412



416



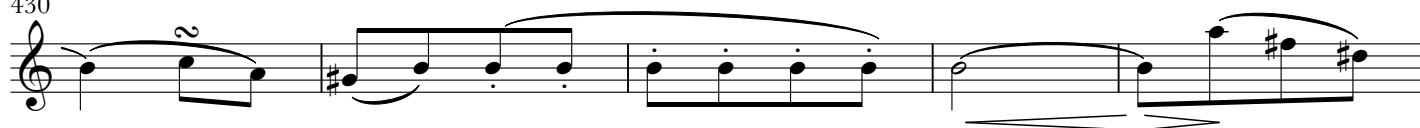
420



425



430



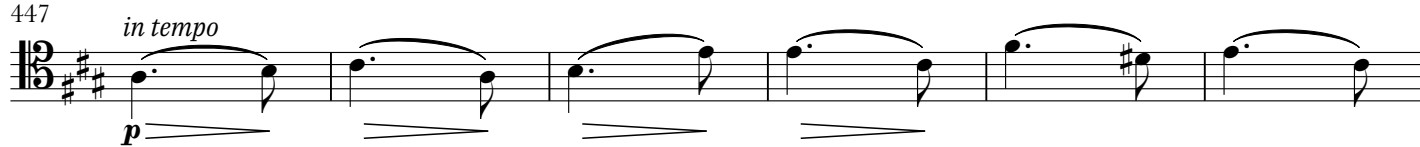
435



442



447



453



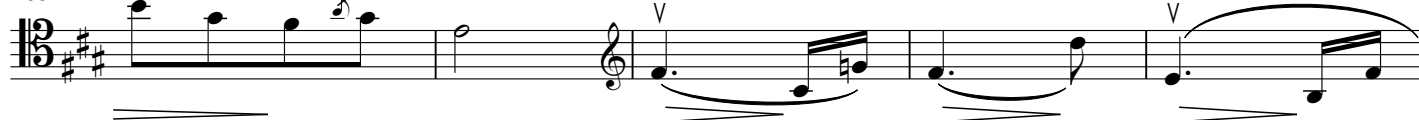
458

*cresc.*

464



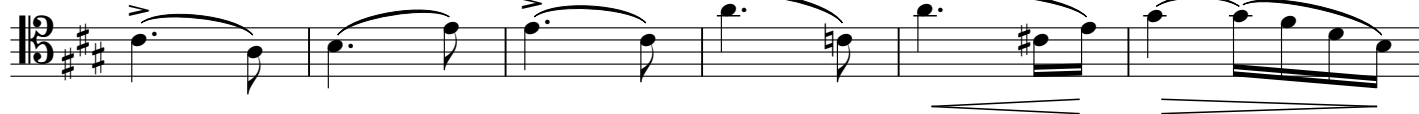
469



474

*cresc.*

480



486

*decresc.*

491



496

