

Cello Concerto in D minor

Édouard Lalo

(1823-1892)

I.

Lento ♩. = 56
7

ad libitum *a tempo* 1

f *ad libit.* *a tempo* *f* III
III-
IV

11 *ad libit.* *a tempo* *ad libit.* *a tempo* *f* *p* 4 4

15 *pressez* *cresc.* *rit.* *ff* 4 4

19 *poco rit.* *a tempo*

Allegro maestoso ♩. = 88

23 *f* 0 2

28 *poco rit.* *a tempo* *tr*

33 *rall.* *ff* *p* *tr* *lento a tempo*

39 *f* *ff*

44 *ff* *rit.* *a tempo* *ff* *ff*

49 *tr.* *passionato* *ff*

54 *ff* *ff* *poco rit.*

59 *a tempo* *dolcissimo espr.* *ten.* *cresc.*

65 *dolciss.*

71 *ten.* *p* *cresc.*

77

f *appassionato* *ff* *rit.*

82

p *longo* *pp* *a tempo* *f* *4* *4*

88

ff *4*

93

cresc. *mf*

98

cresc. *f* *ff* *4*

102

p *4*

106

p *4* *4*

109

f *dim.* *p*

112

cresc.

114

f *cresc.*

116

ff 6

124

f *ad libit.*

128

a tempo *ad libit.* *a tempo* *p*

134

dolcissimo 2 *passionato*

138

mf *pp*

142

pp dolce *p*

144

p *p*

146

cresc. *en elargissant* *a tempo* *bis*

148

f

150

dolce

152

p *cresc.*

154 *cresc.* *rit.*

156 *a tempo* *ff*

161 *poco rit.* *tr* *a tempo* *ff*

165 *ff*

170 *appassionato* *ff* *molto rall.* - - - *dolce* *a tempo*

174 *ten.* *cresc.* - - - - -

179 *f* *dolciss.*

184

2 2 *ten.*

189

cresc. *f* *appassionato* 2 *ff*

193

rit. 2 *rall.* *longa* *pp*

197

f *f* *f* *ff*

202

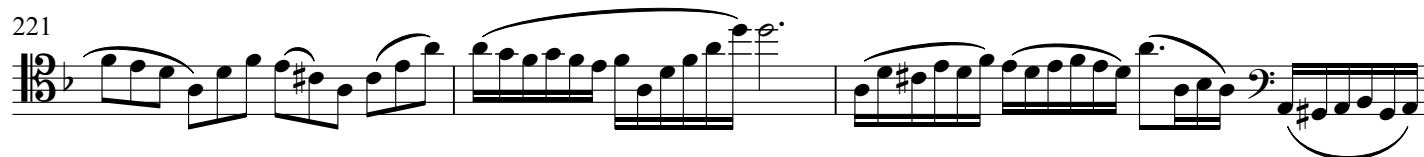
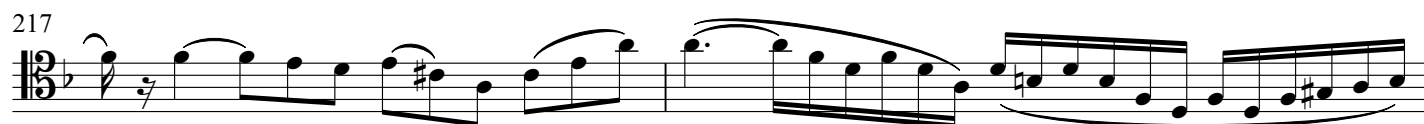
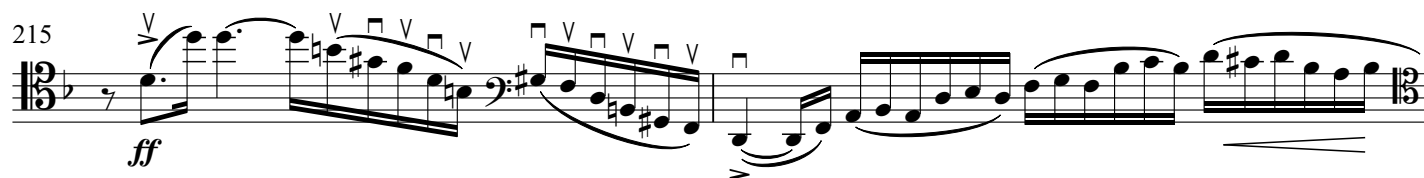
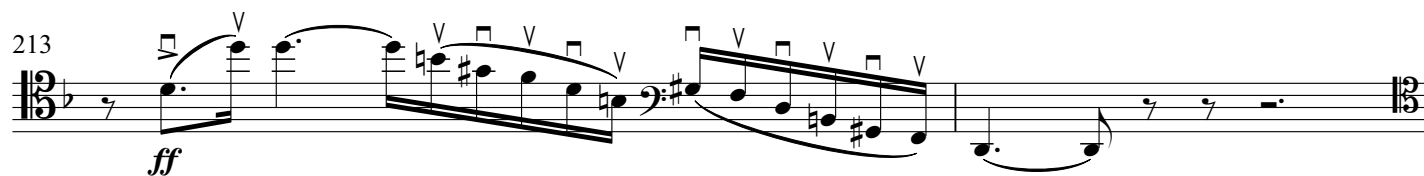
ff *appassionato* *poco rit.* *ff* *appassionato*

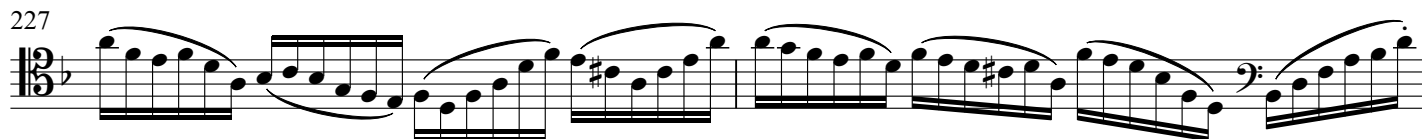
205

rit. 2 *a tempo*

209

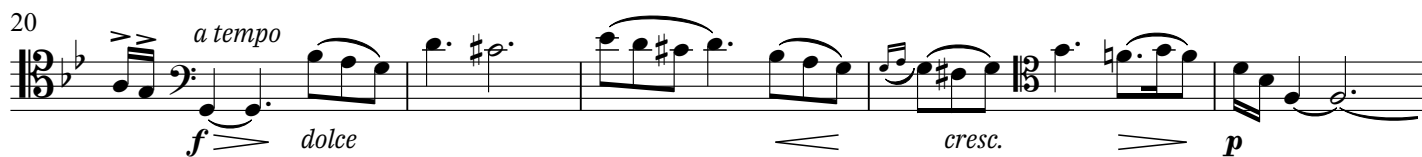
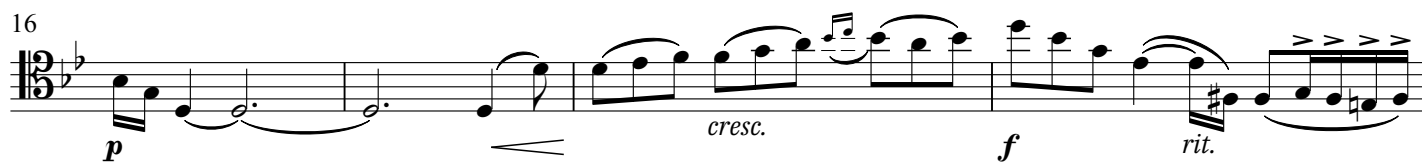
rit. 2 *a tempo*
dolce
p bien en mesure





II. Intermezzo

Andantino con moto ♩ = 58



29

pp *p*

34 **Allegro presto** ♩ = 126

p

40

45

p

50

55

p

60

65

cresc. - - - - - *f*

70

75

dim. *sempre dim.*

81

pp sempre

Andantino. Tempo I

86

pp *pp* *f* *cresc.* - - - - - *ff*

91

dolce *cresc.*

96

p *f* *rit.* - - - - - *tr* *tr* *longo*

100 *a tempo*

p *mf*

105 *accel. un poco* *poco rit.* *a tempo*

cresc.

109 *ad libit.*

f *cresc.* *ff*

113 **Allegro-presto**

p

121

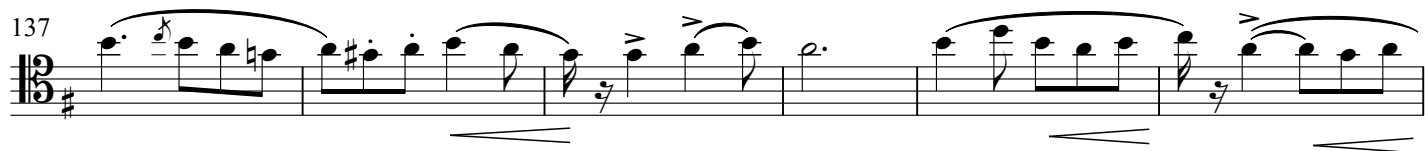
p

127

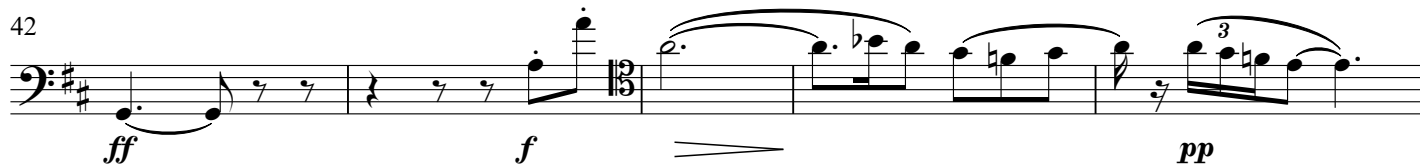
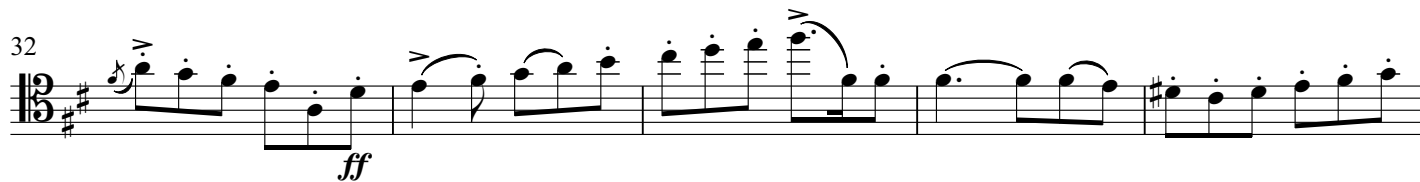
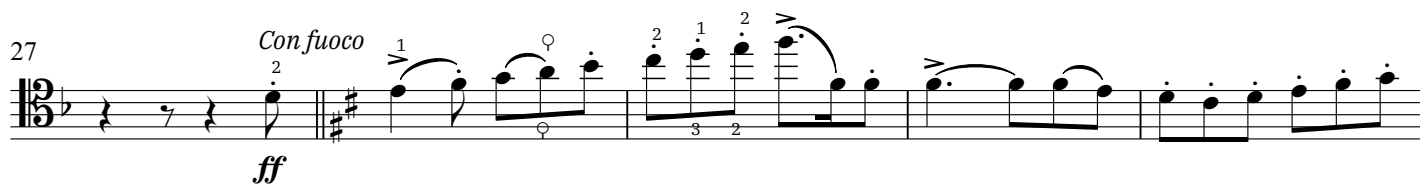
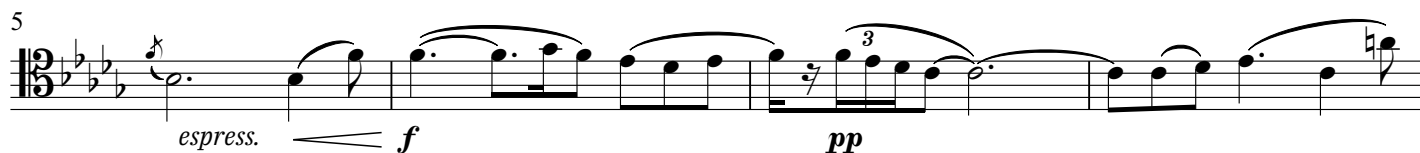
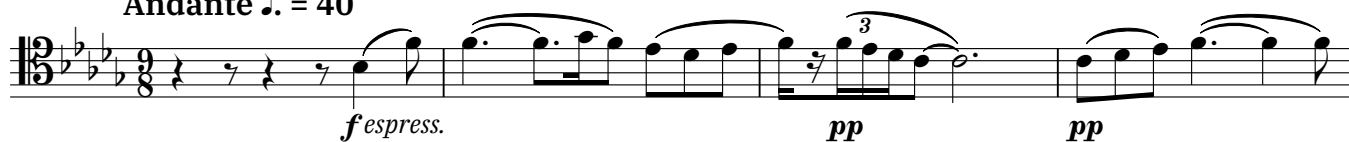
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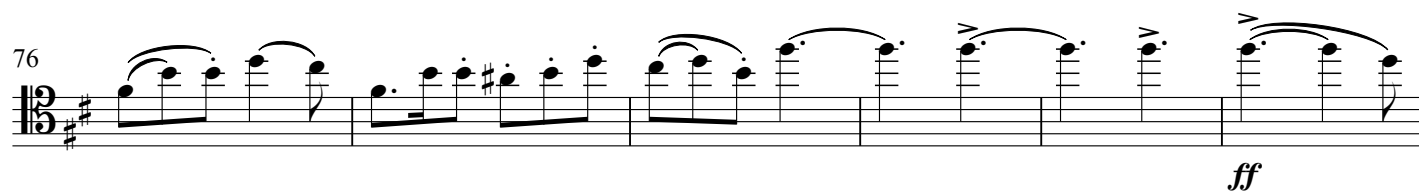
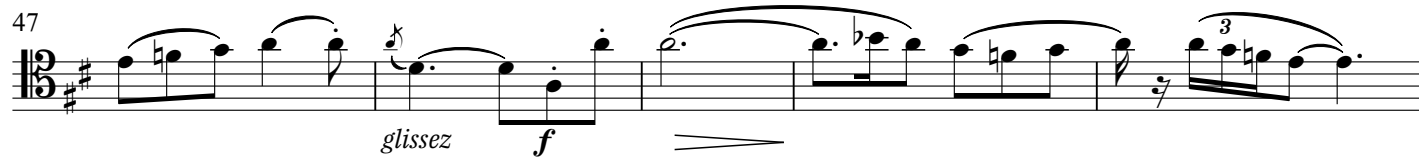
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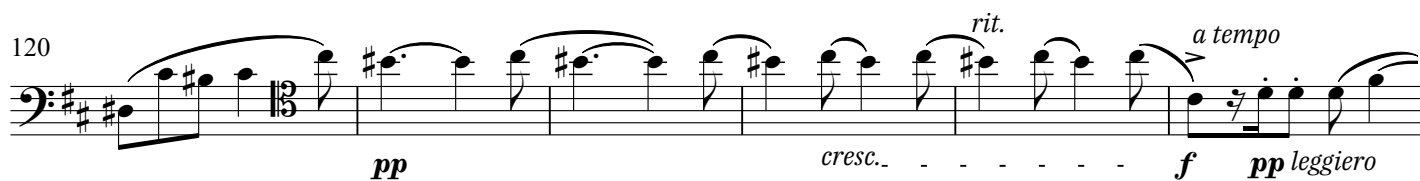
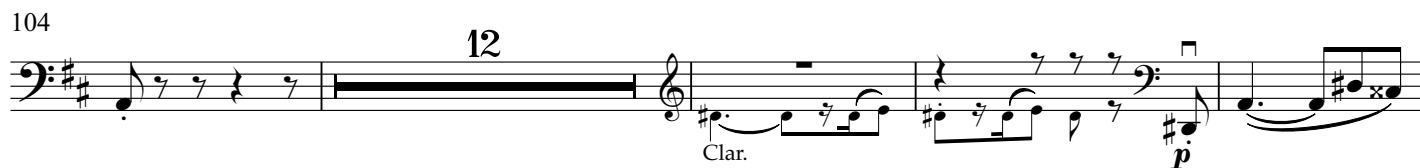
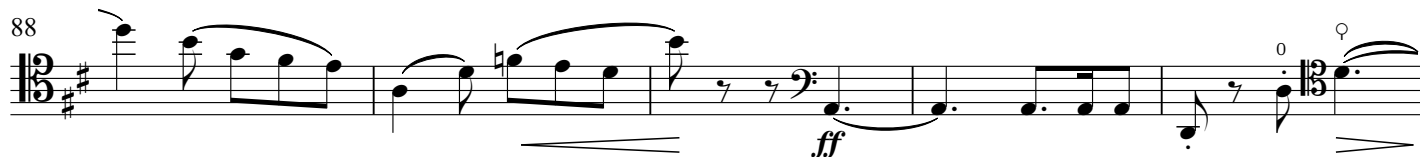
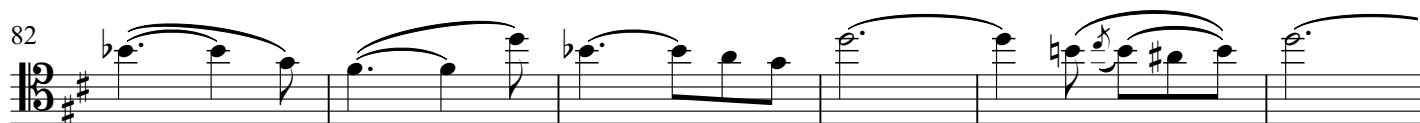
p



III.

Introduction
Andante $\text{♩.} = 40$ 





126

pp *f* *pp* *pp* *f* *pp* *pp*

131

cresc. *f* *f* 2

138

espr. *f* *dolce* *pp rall.*

145

pp *molto rall.* *a tempo* *sans ralentir* *f con fuoco* *ff* *ff poco rit.*

153

f *pp leggiero* *pp* *f* *pp* *f* *pp* *pp* *f* *pp*

160

pp *f* *p* *sans ralentir* *dim.* *p*

169

pp *cresc.* *f* *passionato cresc.*

Detailed description of the musical score: The score is for a cello part, measures 126 to 169. The key signature has one sharp (F#). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings. Measure 126 starts with a half note F#4, followed by eighth notes. Measure 131 has a crescendo leading to a forte (f) section, ending with a double bar line and a '2' indicating a second ending. Measure 138 begins with a forte (f) section marked 'espr.', followed by a 'dolce' section marked 'pp rall.'. Measure 145 starts with a 'molto rall.' section, followed by 'a tempo' and 'sans ralentir' sections, including a 'con fuoco' section marked 'ff'. Measure 153 features a series of dynamic changes: f, pp leggiero, pp, f, pp, f, pp, pp, f, pp. Measure 160 starts with pp, f, p, followed by 'sans ralentir' and 'dim.' leading to p. Measure 169 begins with pp, followed by a crescendo leading to f, and ends with 'passionato cresc.' and a treble clef.

176 *sans ralentir*
ff *pp*

183 *cresc.* *f* *ff*

190 *ff*

197

204 *ff* *f* *pp* *glissez.* *f*

211 *pp* *glissez. ff*

217 *pp* *glissez. ff* *pp*

223 *a tempo*
pp poco rit. dolciss. glissez ff ff

231

240
ff f > p f > p

246 *poco rit. a tempo*
pp poco rit. rall. cresc. f ff

253
f poco rit. - - - f pp rall.

261 *a tempo sans ralentir*
pp molto rall. f con fuoco

267 *a tempo*
ff poco rit. pp pp f pp

273

f *f*

279

sans ralentir *p* *pp*

285

pp *ppp* *sans ralentir*

290

ff

296

ff *ff appassionato*

304

cresc. *accel. poco a poco*

317

ff *tr* *3*